

GERI-NIKOLE LOVE

SAG-AFTRA | AEA

Voice & Text Director | On-Camera Acting Coach

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🌐 loveactingstudio.com

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EDUCATION & TRAINING

New York University Tisch School of the Arts
BFA – Drama
The Classical Studio | StoneStreet Film & TV

Coaches of Color: Accents & Dialect Coaching
Dawn-Elin Fraser

EXPERTISE

- Voice & Speech
- Text & Script Analysis
- On-Camera Acting Technique
- Audition Preparation
- Self-Tape Technique
- Scene Study and Character Development
- Mindset for Auditions and Performance
- Accents & Dialects
- Breath, Resonance and Vocal Health

SKILLS

Communication

- Active Listening
- Socratic Coaching Method
- Actor-Centered Feedback

Leadership

- Collaborative Direction
- Creative Problem Solving
- Process-Oriented Training

Teamwork

- Rehearsal Room Collaboration
- Adaptability
- Inclusion-Focused Pedagogy

References

Available Upon Request

ABOUT ME

Geri-Nikole Love is a New York University Tisch-trained actor and coach specializing in Voice & Text, script analysis, audition technique, and on-camera performance. She is the founder of Love Acting Studio (est. 2020), where she coaches actors through auditions, screen tests, and professional development.

Her clients have booked series regular and recurring roles in television and film, as well as Broadway productions. She has coached actors throughout the creative process, including episode-to-episode work on *Grease: Rise of the Pink Ladies* (Paramount+), *The Other Black Girl* (Hulu), *M.I.A.* (Peacock) and rehearsal processes for *JaJa's African Hair Braiding* (Broadway) *GYPSY* (Broadway) and *Fat Ham* (Studio Theatre).

WORK EXPERIENCE

Founder & Acting Coach – Love Acting Studio

2020 – Present

- One-on-one coaching for television, film, and theater auditions
- Script analysis and character development
- On-camera technique and self-tape preparation
- Voice & speech coaching and text work
- Mindset coaching and performance preparation
- Creator of proprietary SC.AN Scene Analysis Method

Voice & Text Director – Oregon Shakespeare Festival

Fat Ham – Directed by Elizabeth Carter

Jan – Mar 2025

- Led voice, speech, and text training for full company
- Provide dialect coaching and materials for principal cast
- Designed warm-up protocols and rehearsal room practices
- Supported actors with vocal health, clarity, and text specificity

Voice & Speech Instructor – Theatricum Botanicum

Spring Adult Shakespeare Intensive

April 2025

- Designed and taught Voice & Speech curriculum
- Focus on articulation, projection, breath support, and classical text

Accent & Dialect Coach – San Francisco Playhouse

FLEX – Directed by Margo Hall

February–April 2026 (virtual)

- Provide dialect coaching and materials for principal cast
- Create rehearsal tools and individualized actor support

Accent & Dialect Coach – Aurora Theatre Company

Crumbs from the Table of Joy – 2025

STOOP STORIES – 2021

- Dialect preparation and actor coaching
- Collaboration with director and creative team

Acting Instructor & On-Camera Coach – Actor's Studio of Orange County

2023 – 2025

- Taught audition technique, comedy on-camera and scene study
- Developed curriculum for working and emerging actors